

ALEX STEPHENSON
Curriculum Vitae (last updated 08.27.17)
Online version – <http://alexstephenson.com>

Education

- University of California, San Diego** – La Jolla, CA starting Sept. 2017
Ph.D. in Composition
- Eastman School of Music** – Rochester, NY 2017
M.A. in Composition
Principal teachers: Robert Morris, Oliver Schneller, Ricardo Zohn-Muldoon
- Guildhall School of Music & Drama** – London, UK 2015
Fulbright Postgraduate Scholar
M.Mus. (Distinction) in Composition
Principal teacher: Julian Anderson
- University of Chicago** – Chicago, IL 2012
B.A. (Honors) in Music
Principal teachers: Marta Ptaszyńska, Jan Radzynski, Augusta Read Thomas
- Masterclasses/short-term studies**
Mario Davidovsky, Jason Eckardt, Jo Kondo, Hannah Lash, Colin Matthews, Eric Moe, Frederic Rzewski, Carlos Sanchez-Gutierrez
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Selected Festivals, Residencies, & Fellowships

- Avaloch Farm Music Institute** – Boscawen, NH 2017
Artist-in-residence with the Fleitz/Latta Duo
- Académie Voix Nouvelles, Royaumont** – Asnières-sur-Oise, France 2017
Invited composer
- New York City Electroacoustic Music Festival** – New York, NY 2017
Invited composer
- Marble House Project** – Dorset, VT 2017
Artist-in-residence
- Composers Conference at Wellesley College** – Wellesley, MA 2016
Invited composer (composition fellow)
- Avaloch Farm Music Institute** – Boscawen, NH 2016
Visiting sound engineer with the [Switch~ Ensemble]
- New Music on the Point** – Leicester, VT 2016
Invited composer
- Bournemouth Symphony Orchestra Composers' Day** – Poole, UK 2015
Invited composer
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Selected Honors, Awards, & Grants

- Brian M. Israel Prize** 2017
for *O Clarissima*

Finalist, BMI Student Composer Awards for <i>Paths and Panels</i>	2017
Pi Kappa Lambda – Eastman School of Music	2017
Belle S. Gitelman Award – Eastman School of Music for <i>Paths and Panels</i>	2017
Professional Development Committee Award – Eastman School of Music	2017
Finalist, ASCAP Morton Gould Young Composer Awards for <i>Sostenuto</i>	2016
Bernard Rogers Memorial Prize – Eastman School of Music for <i>Sostenuto</i>	2016
Fulbright Postgraduate Scholarship for graduate study in the United Kingdom	2014-15
Scholarship, Guildhall School Trust – Guildhall School of Music & Drama	2014-15
Finalist, SCI/ASCAP Student Commissioning Competition for <i>In the Silent Dark</i>	2013
Student Marshal – University of Chicago Highest honor available to undergraduate students at the University of Chicago	2012
Olga and Paul Menn Foundation Prize – University of Chicago for excellence in music composition	2012
Phi Beta Kappa – University of Chicago Inducted in junior year	2011
University Scholarship – University of Chicago	2008-12

Teaching Experience

Instructor/Teaching Assistant, Eastman School of Music – Rochester, NY	2015-17
<ul style="list-style-type: none"> • Instructor, Composition for Non-Majors (2016-17) <ul style="list-style-type: none"> • Taught weekly private composition lessons to students of various majors/backgrounds, ranging from undergraduates to doctoral students • Each student presented a new instrumental chamber work on an end-of-semester recital • Students were also asked to attend and provide written commentaries on performances of music by established 20th-century and contemporary composers • Teaching Assistant, Advanced Electronic Music (2016-17) <ul style="list-style-type: none"> • Led weekly discussion sessions and/or office hours on topics in digital audio analysis and synthesis • Delivered lectures on course topics in absence of instructor (Prof. Oliver Schneller) • Each student presented a new electroacoustic work on an end-of-semester recital • Teaching Assistant, Introduction to Electronic Music (2015-16) <ul style="list-style-type: none"> • Led weekly discussion sessions and/or office hours on digital audio workstation techniques and Max and Pure Data programming environments • Delivered lectures on course topics in absence of instructor (Prof. Oliver Schneller) • Each student presented a new electroacoustic work on an end-of-semester recital 	

Guest lectures/masterclasses

Eastman School of Music, Valparaiso University, Banaras Hindu University

Administrative Experience

Board Member, OSSIA New Music – Rochester, NY 2016-17

- Worked closely in collaboration with fellow board members on all aspects of planning and executing an ambitious new music concert series, with highlights including a residency by the JACK Quartet; performances of major works by Chin, Feldman, Norman, Murail, Steen-Andersen, Thomas, and others; and premieres from Eastman School of Music faculty and students
- Oversaw realization of all technical requirements for performances of electroacoustic works
- Served as organization's webmaster; maintained website and internal communication tools

Graduate Assistant, Eastman Audio Research Studio – Rochester, NY 2015-17

- Provided technical assistance for performances of electroacoustic works by various members of the Eastman School of Music community; events included guest artist concerts, internal studio recitals, student degree recitals, and performances by many Eastman ensembles
- As lead graduate assistant in 2016-17, coordinated logistics for all such events, delegated responsibilities among studio staff, and served as liaison between staff and outside artists
- Led technical realization for performances of Jonathan Harvey, *Tombeau de Messiaen*; Philippe Manoury, *Pluton*; Alexander Schubert, *Point One*; Alex Stephenson, *Jeu-Parti*; and others

Co-Producer/Host, Music Matters, WAYO 104.3 FM – Rochester, NY 2015-17

- Designed programs for and hosted weekly hour-long radio broadcast dedicated to contemporary music

Systems Developer/Manager, McMaster-Carr Supply Company – Elmhurst, IL 2012-14

- Led months-long effort to modernize codebase for company's website; developed long-term vision, set milestones, established and implemented risk mitigation strategies, and communicated progress to company leadership
- Served as sole developer on several new applications to monitor and improve website performance

Board Member/Intern, Civitas Ensemble – Chicago, IL 2012-14

- Advised on, implemented, and administered database software for donor tracking and outreach
- Oversaw all front-of-house logistics for several concerts, including coordination of volunteer workers
- Administered website and social media accounts
- Served as administrative intern in 2012-13; on basis of accomplishments in that position and prior expertise, invited to join board of directors

University committee service

- Academic Integrity Committee, Eastman School of Music (2016-17)
- Student Advisory Committee, Logan Center for the Arts, University of Chicago (2011-12)

Other Experience

Conducting

Recently rehearsed and performed repertoire includes:

- Tristan Murail, *Ethers*
- Daniel Fígols-Cuevas, *Väri*
- Ezra Sims, *Musing and Reminiscence*
- Stravinsky, *Octet*
- Tchaikovsky, *Fifth Symphony*

Video samples are available upon request

Technology

Music software/environments: Max/MSP, Pure Data, OpenMusic, AudioSculpt, Logic, Audacity, Sibelius

Programming languages: Microsoft.NET, SQL, HTML, JavaScript, CSS

Compositions & Performances

- New Work [title TBA]** – c. 10' in progress
chamber ensemble
Composed for Royaumont Voix Nouvelles
09.17 – Abbaye de Royaumont, Asnières-sur-Oise, France (details TBA)
- Intrada** – 4' 2017
flute/piccolo, English horn, clarinet/bass clarinet, percussion, piano, violin, viola, cello
04.06.17 – OSSIA New Music, cond. Garrett Wellenstein, Kilbourn Hall, Rochester, NY
- Jeu-Parti** – 12' 2016
piano, electronics
07.16.17 – Wei-Han Wu, New York City Electroacoustic Music Festival, National Sawdust, Brooklyn, NY
11.09.16 – Wei-Han Wu, Hatch Recital Hall, Rochester, NY
- Paths and Panels** – 12' 2016
1.1.1.1 / 1.1.1.0 / 2perc. / pf. / 1.1.1.1.1
07.23.16 – Composers Conference Faculty Ensemble, cond. James Baker, Jewett Auditorium, Wellesley, MA
04.05.16 (preliminary version) – Eastman Graduate Composers' Sinfonietta, cond. Oliver Hagen, Kilbourn Hall, Rochester, NY
- calling, crying** – 6' 2016
mezzo-soprano, string quartet
06.18.16 – Jennifer Beattie/Argus Quartet, New Music on the Point, Salisbury Congregational Church, Salisbury, VT
- Spaghetti Junction** – 7' 2015
clarinet/bass clarinet, percussion, violin, cello
06.26.15 – Plus Minus Ensemble, cond. Mark Knoop, Guildhall School, London, UK
- Shadow** – 6' 2015
E-flat clarinet, piano
07.14.15: Stephen Williams/Clare Simmonds, Guildhall School, London, UK
06.22.15: Stephen Williams/Clare Simmonds, Guildhall School, London, UK
- The Chantecoq Haul** – 6' 2015
mezzo-soprano, alto flute, cello
05.26.15: Freya Jacklin/Rebecca Carson/Andrew Power, Wigmore Hall, London, UK
- O Clarissima** – 8' 2015
viola, piano
11.24.15: Bridget Kinneary/Alex Stephenson, Kilbourn Hall, Rochester, NY
05.18.15: WaiBun Chan/Dylan Perez, Guildhall School, London, UK
- Nails** – 3' 2015
piano (left hand alone)
09.11.15: Clare Simmonds, St John's Smith Square, London, UK
03.31.15: Clare Simmonds, Guildhall School, London, UK
03.24.15: Clare Simmonds, Chiswick Mall Studio, Durham Wharf, London, UK
- Religion** – 5' 2015
soprano, mezzo-soprano, countertenor, tenor, baritone, bass
03.30.15: EXAUDI Vocal Ensemble, cond. James Weeks, Milton Court, London, UK
- Two Miniatures after Ives** – 3' 2015
clarinet, cello, piano
02.28.15: Kokoro, cond. Mark Forkgen, The Lighthouse, Poole, UK
11.23.14: Guildhall New Music Ensemble, Guildhall School, London, UK

- Rhapsody** – 14' 2013
clarinet, violin, cello, piano
10.20.13: Civitas Ensemble, Valparaiso University, Valparaiso, IN
- Ríos** – 3' 2012
soprano, percussion, piano
04.06.12: KLOPP Trio, High Concept Laboratories, Chicago, IL
- Blades of Grass** – 6' 2012
mezzo-soprano, flute/alto flute, vibraphone, harp, piano, violin
03.07.12: Ensemble organized by Augusta Read Thomas/cond. Alex Stephenson; Fulton Recital Hall, Chicago, IL
- In the Silent Dark** – 12' 2012
soprano, clarinet/bass clarinet, piano
02.18.12: Patrice Michaels/University of Chicago New Music Ensemble, cond. Barbara Schubert, Fulton Recital Hall, Chicago, IL