

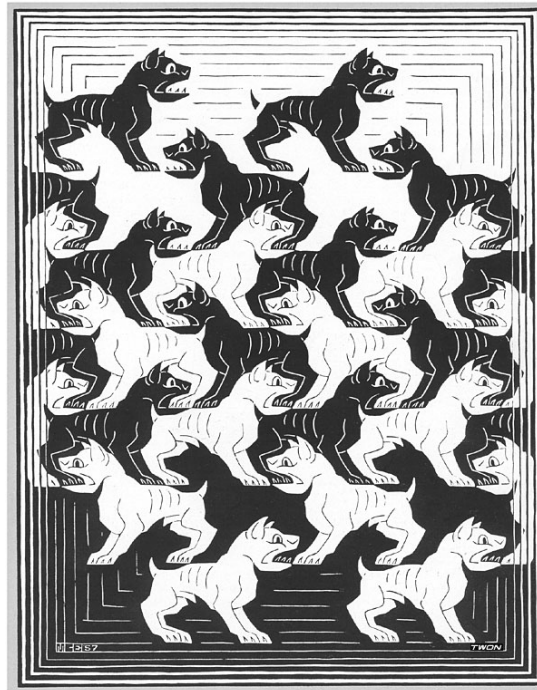
Alex Stephenson

Etude-Fragment

after Escher

for six players

(2017)



Pièce écrite dans le cadre du programme Voix Nouvelles de la Fondation Royaumont

Étude-Fragment after Escher was premiered by Ensemble Multilatérale, Léo Warynski conducting, at Abbaye de Royaumont, Asnières-sur-Oise, France, on 10 September 2017.

This work was originally titled *Fragment for Division of the Plane*.

Duration: about 4 minutes.

Please feel free to contact the composer:
<http://alexstephenson.com/site/contact>

Cover image: M.C. Escher, *Regular Division of the Plane IV* (1957)

Instrumentation

Flute/Piccolo

Clarinet in E \flat

Percussion (1 player)

Crotales, Vibraphone, Suspended Cymbal

Harp

Piano

Contrabass

The score is in C

Program Note

This brief study was conceived as a response to M.C. Escher's series of drawings entitled *Regular Division of the Plane*. I seek out a musical analogue to Escher's play of positive and negative space but, unlike Escher, realize it in an irregular and cascading process.

71 15

Picc.

E♭ Cl.

Perc.

Hp.

Pf.

Cb.

f

p

ff

f

mf

mf

pizz.

f

arco

ff

p

ff

pizz.

arco

p

16 75 **G**

Picc. *f* 5:3 *p*

E♭ Cl. *ff* 3 *ffp* *ff* 5:3 *tr*

Perc. *ff* (*secco sempre*)

Hp.

Pf. *ff* 3 *f* *ff* *mf* 5 *ff* *mf* *f* *mf* *ff* 3 *mf* *ff* 5

Cb. **G** *ff* *p* *mf* *pizz.* *f* *mf* *ff* *arco* 3 *p* *f* *mf* *ff* *p* *arco*

79 H 17

Picc. *f* *p* 5:3

E♭ Cl. *ff* *ffp* *ff* 5:3 3 3 3

Perc. *ff* *f* 5:3 Ped.

Hp.

Pf. *f* *ff* *p* *f* *ff* *p* *ff* *f* *mf* *ff* 5 3 3 5

Cb. pizz. arco pizz. arco *f* *p* *mf* *ff* *p* *ff* *p* *mf* *ff* *mf* 5:3 *f* *ff* *f* *pizz.* *arco* *f* *p* *mf* *p*

18 ⁸⁴

Picc.

E♭ Cl.

Perc.

Hp.

Pf.

Cb.

fff *f* *5* *ff* *fff*

mf *ff* *mf* *ff* *p* *ff* *mf* *ff* *f* *p*

f *ff* *mf* *p* *ff* *3* *p* *mf* *f* *mf* *3* *ff* *p* *mf* *ff* *f* *p*

table

3

5

3

5

5

3

5

3

5:3

3

C# / E♭ F# G♭

arco