

Alex Stephenson

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# Jeu-Parti

for piano and electronics

(2016-17)



Score

*Jeu-Parti* was premiered by Wei-Han Wu as part of the New York City Electroacoustic Music Festival at National Sawdust, Brooklyn, NY, on 16 July 2017.

A preliminary version of the work was performed by Wei-Han Wu on a concert of the Eastman Audio Research Studio at Hatch Recital Hall, Eastman School of Music, Rochester, NY, on 9 November 2016.

Duration: about 10 minutes.

Please feel free to contact the composer:  
<http://alexstephenson.com/site/contact>

## **Instrumentation**

Piano

Electronics

The Max/MSP patch and other files required for realizing the electronics are available from the composer. There are two computer outputs, which should be sent to a pair of speakers flanking the piano onstage. The piano may also need to be lightly amplified.

## **Program Note**

*Jeu-Parti* takes its inspiration from the dialogic medieval genre of the same name in which two troubadours offer differing opinions on some shared topic. Here, perhaps the interlocutors are the piece's two parts, which could be viewed as re-compositions of one another – or they might be the piano and electronics themselves, which alternately ignore, caress, interrupt, and ensnare one another until, finally, one of them wins out and gets the last word.

6 55

Pf.

*p* *fluido* *(poco)*

Elec.

*p*

*Ped. ad lib. (change frequently, keep down at ends of phrases)*

57

Pf.

*(tr)* *6*

Elec.

60

Pf.

*p*

Elec.

62

Pf.

*mf*

Elec.

66

Pf.

*p*

6

7

7

7

*tr*

*tr*

7

Elec.

*Ped. ad lib. (as before)*

68

Pf.

*p*

5

5

*f*

(stop following computer)

*Ped. ad lib. (as before)*

indicated timing is approximate  
(sempre sim. for grace-note figures)

*mf*

Elec.

70

Pf.

*pp*

5

5

5

*mp*

1/2

14

*p*

Elec.

Poco a poco più agitato (♩=48 sempre)

8

73

Pf.

*pp* *p* *pp* *mp* *pp* *mf*

1/2 1/2 1/2

Elec.

15

*p*

75

Pf.

*pp* *mf* *pp* *f*

1/2 1/2

Elec.

77

Pf.

*pp* *p* *mp* *p* *mf* *f*

tr

5 5

1/2 1/2 1/2 1/2

Elec.

16

*mf*

79

Pf. *f* *mf* *f* *f*

Elec. **17** *f*

81

Pf. *ffp* *ff*

Elec. **18** *ff* **19** spectral delays

83

Pf. *quasi niente*

Elec. **20** silence

(event 20 to be synced precisely with pedal release)

(pause before Mov. II)