

56

56 (III) II III II I II I II I II II III II III III

*f* *p* *f* *p*

59

59 I II III III I III III II

*f* *p*

strings ad lib. (only sounding pitches are shown)

61

*f* *p* *f* *p* *f* *p*

63

*f* *p* *f* *p* *fp*

poco a poco accel.

65

(ord.) → s.p. → ord. (ord.) → s.p. → ord. → s.p. → ord.

*fp* *f* *p* *fp* *fp* *fp*

68

*ff* *appass.* *ffp* *ff*

70

*pp* *tenero* *mf* *p* *pp*

73

*mf* *p* *f* *p* *mf*