

95

III ord.

mf *p*

gliss. arm. sul IV
(rhythms approximate)

ord.

p

II vib.

ff

97

pizz. arco

ff *mf* *p* *ff*

ord.
(III / trem. sul IV)

ffmf

pizz. arco vib.

ff *ff* *ff*

II

ffpp *ff*