

G Brisk, scherzando (♩=132)

Perc. 1 *mf* *pp* *mf* *p marc., playful (senza Ped.)* *Vibraphone*

Perc. 2 *p marc., playful (senza Ped.)* *Vibraphone*

Pno. *fp marc., playful* *fp* *8* (senza Ped.)

Kbd. Cues *6 muted piano timbre all notes 12TET*

Kbd. 2 *p* *f* *p* *f* *Rec.* (senza Ped.)

Vln. 1 *pizz.* *mf* *mf* *mf*

Vln. 2 *pizz.* *mf* *mf* *mf*

Vla. *mf* *pizz. III*

Vc. *ff gruff* *ff*

Db. *ff gruff* *ff*

Perc. 1 (Vibes) *f* *p* *fp* *fp* *f*
 Perc. 2 (Vibes) *p*
 Pno. *fp* *fp*
 Kbd. Cues
 Kbd. 2 *p* *f* *p* *f* *p* *f*
 Vln. 1 *arco con vib.*
 Vln. 2 *arco con vib.*
 Vla. *mf*
 Vc. *ff* *mf* *pizz.*
 Db. *ff*

98 **I**

Perc. 1 **Vibraslap** *f* L.v. *f* **Vibraphone** *p* *fp*

Perc. 2 **Large Vibraslap** *f* L.v. **Vibraphone** *mf* omit if necess. **Guiro** *fp*

Pno. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Kbd. Cues **7** harpsichord timbre **SOLO** **8** harp timbre **SOLO**

Kbd. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *pizz.*

Vln. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *pizz.*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mf* *pizz.*

Vc. *arco* *ff*

Db. *ff*

2022.05.14.1

(Vibes)

(♩ = ♩)

Perc. 1

(Guiro)

Perc. 2

Pno.

Kbd. Cues

Kbd. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

harpichord timbre

The musical score is divided into several systems. The first system includes Percussion 1 (Vibes) and Percussion 2 (Guiro). Percussion 1 has rests throughout. Percussion 2 plays a rhythmic pattern of eighth notes with accents, starting in 2/4, changing to 3/4, and then 2/4. Dynamics range from *fp* to *f*. The second system features the Piano (Pno.) with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *fp*, and *f*. The third system shows Keyboard 2 (Kbd. 2) with a complex melodic line in the right hand and rests in the left hand. The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Violins and Viola play a sustained note with accents, marked *mf*. Vc. and Db. play a low note with accents, marked *f*, and include *pizz.* and *arco* markings.

