

An Elemental Music

I.

Alex Stephenson (2022)

Crisp, bright (♩=138)

The score is written for a full symphony orchestra. The tempo is marked 'Crisp, bright' with a quarter note equal to 138 beats per minute. The key signature is C major. The score is divided into two systems. The first system includes Piccolo, Flute 1,2, Oboe 1,2, B♭ Clarinet 1,2, Bassoon 1,2, Contrabassoon, F Horn 1,3, F Horn 2,4, Trumpet 1,2 (with 'straight mutes' instruction), Trombone 1,2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Piano, and Harp. The Harp part includes the chord sequence D, C# B, E, F, G, A#. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *ff* and *ff* with accents. Performance instructions include 'div.' (divisi) for the strings and 'unis.' (unison) for the Viola. The score concludes with a fermata over the final notes.

Picc. *p* \rightarrow *ff*

Fl. 1, 2 *p* \rightarrow *pp* \rightarrow *ff*

Ob. 1, 2 *p* \rightarrow *pp* \rightarrow *ff*

Bs. Cl. 1, 2 *p* \rightarrow *pp* \rightarrow *ff*

Bsn. 1, 2 *p* \rightarrow *ff*

Cbsn.

Hn. 1, 3 *p* \rightarrow *ff*

Hn. 2, 4 *ff*

Tpt. 1, 2 (straight mutes) *p* \rightarrow *ff*

Tbn. 1, 2 1. straight mute *p* \rightarrow *ff*

Tbn. 3

Perc. 1

Perc. 2

Pno. *f* \rightarrow *ff*

Hp.

Vln. I (div.) *ff*

Vln. II (div.) *ff*

Vla. (div.) *ff* unis.

Vc. III *p sempre*

Db.

15

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Perc. 1

Perc. 2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Bongos/Congas hands

straight mutes

straight mute

outside players: play lower B♭ if necessary.

unis.

p *ff* *pp* *ff* *f* *ff* *f* *p* *ff* *f* *p* *ff* *ff* *f* *p* *ff* *p* *ff*

(D♭ C♯ B♭ E♭ F♯ G♯ A♯)

2. 1. 2. 1.

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